

Curriculum Vitae

Name: Patrick Bebelaar
Date and place of birth: 06.03.1971 in Trier
Address: Scherrgasse 11, 72127 Kusterdingen, Germany
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School Education:

06.03.1971 Born as the third child of Marlies and Albert Bebelaar in Trier
1977-1981 Primary school at Grundschule in Trier
1981-1990 Grammar school at Treviris-Gymnasium in Trier
1990 German equivalent of A-levels (Abitur)
1990-1992 Alternative social service in old age home 'Jakobusstift' in Trier
1992-1999 University of Stuttgart for Music and Performing Arts (majoring in piano with Paul Schwarz, music education as a subsidiary subject)
Degree in Jazz and Popular Music (Diplom-Musiklehrer für Jazz- und Populärmusik)
1993 Academy of Film in Ludwigsburg (major in of film music composition)
1995-1996 Exchange student at the University of Natal (Durban)
1996 Grant from Baden-Württemberg's art foundation sources
Grant from Hermann-Haake foundation
1999 Post graduated degree (Künstlerische Abschlussprüfung) in Jazzpiano

Teaching Experience

- 1993-2005 Teaching of piano at the School of Music in Leonberg
- 1994 Publication of piano-improvisation 'Short Love Tales' with the main focus on learning improvisation (Gentner & Hartmann, Trossingen)
- 1994-1995 Teaching piano at an adult education center (Volkshochschule)
- 1995 Lecturer at the State Academy for Education in Remscheid. Giving a workshop on Indian music
- Since 1995 Lecture at University for Music in Stuttgart
- April 1997 Conductor of an improvising workshop at the State Academy for Education in Remscheid
- June 1997 Conductorship and Conception of a cross-over workshop at the State Academy for Education in Remscheid in cooperation with Prof. J. Tehag
- 1998 Lecturer of a master class at the University in Petrosawodsk (Russia)
- 2000 Lecturer of a master class at the University of Cape Town and the University of Natal
Workshop in a Township close by to Johannesburg
- 2001 Lecturer of a master class in Samara (Russia)
- 2002 Lecturer of a master class at the University of Capetown and the University of Natal
Workshops in Township music schools of Capetown and Durban
- 2003 Lecturer of a master class at the University of Samara (Russia)
Lecturer of a master class at the University of Capetown and the University of Natal
Lecturer of a master class at the College for Music in Stuttgart
- 2005 Lecturer at the International Bach Academy (European Music Festival 2005)
Lecturer at a master class at the University of Capetown, the University of Natal and the Music Academy of Gauteng
- 2006 Lecturer at the Musikhochschule Stuttgart for Jazz Piano

Artistic Experience

- 1993 Appearance at the Malta Jazz-Festival (Jazz Orchester Rheinland-Pfalz)
- 1994 Concert tour to Texas (Jazz Orchester Rheinland-Pfalz)
Appearances on the compact disc 'Like Life' of jazz-orchestra Rheinland-Pfalz
- 1995 Concert tour with the trio 'Limes X' throughout the GUS (Wolgograd, Astrachan, Samara, Saratov and many others)
Appearances at Jazz-Festivals in Kiew, Kriwoj-Rog, Petrosawodsk and St.Petersburg
Recording by WDR (West-Deutscher-Rundfunk) with Pandit Prakash and Pandit Vikash Maharaj
Appearances with 'Limes X' and J. Naoum in Germany
- 1996 Appearances with Thomas Marek (German tap dancer)
T. Marek.: 'New Thing'
Live broadcast on ARD from the Forum in Ludwigsburg
- 1997 Appearance at 'Südpool - Festival' in a duet with Frank Kroll
Concert tour with T. Marek
Appearances with 'Limes X' and J. Naoum
- 1998 Recording on ZDF (Zweites Deutsche Fernsehen) for 3Sat with T. Marek
Concert tour with 'Limes X' through towns in GUS (i. a. St. Petersburg and Moscow)
Concert tour with 'Limes X' to St Petersburg and Petrosawodsk
- 1999 Appearances with 'Limes X'
Appearances with 'Limes X' and Jusuf Naoum
Appearances with Frank Kroll and Prof. Günter Lenz
- 2000 Jazz Award Baden - Württemberg
Appearances during the Theaterhaus-Jazztage with Frank Kroll and Prof. Günter Lenz

Appearances in Durban/South Africa

Appearances with Pandit Prakash Maharaj and Vikash Maharaj in Stuttgart

TV Broadcast of my portrait on SWR (Südwest Rundfunk) in section culture

Solo concert in Wolgograd / Russia

(Live) recording of a concert/piece during the presentation of awards by Secretary of State for Art and Science (SWR 2 - jazz session) with Jo Ambros, Fried Dähn, Frank Kroll, Herbert Joos and Bernd Settelmeyer

2001 Live recording of a concert with 'Limes X' on BR 2 (Radio Bremen)

Broadcast of a portrait of the band 'Limes X' on the radio programme 'Global Village Music' (BR 2)

Appearances with 'Limes X' in Samara / Russia

A commission of the city of Esslingen for a composition for the compact disc 'Get-Together' ('Contact') in cooperation with Peter Härtling and Kurt Leonhardt

Appearances with Herbert Joos and Prof. Günter Lenz (Bebelaar / Joos / Lenz)

Appearances in a Trio with Professor Günter Lenz and Frank Kroll

Appearances in a Trio with Peter O. Chotjewitz and Frank Kroll

2002 Appearances with Frank Kroll in Capetown and Durban (South Africa)

Appearances with Michel Godard, Herbert Joos and Frank Kroll (i. a. on the radio programm SWR 2 - jazz session)

A commission of the international Bach Academy of Stuttgart for a composition

Appearances in Stuttgart with Michel Godard, Frank Kroll, Pandit Prakash Maharaj, Pandit Vikash Maharaj and Subhash Maharaj (SWR 2 radio recording)

Appearances with Herbert Joos and Professor Günter Lenz (Bebelaar / Joos / Lenz)

2003 Special Award of Kingdom of Kwazulu (Natal)

Appearances with Michel Godard, Herbert Joos and Frank Kroll

Appearances with Frank Kroll (SWR 2 radio recording)

Appearances with Frank Kroll and Prof. Uli Süße

Appearances with Herbert Joos and Prof. Günter Lenz (Bebelaar / Joos / Lenz)

Appearances with T. Marek / Bebelaar (inter alia Tanzforum Düsseldorf)

Appearances with poets such as Adonis, Oskar Pastior, Rosmarie Waldrop, Uwe Kolbe

2004

A commission from the German Literatur Archive for one composition in cooperation with Professor Ulrich Süße the year of 'Mörike remembrance' - première with Prof. Ulrich Süße, Prof. Dr. Mike Rossi, Herbert Joos and Frank Kroll in the Schiller National Museum (Stuttgart/Marbach)

Concert tour with 'Limes X' in Mumbai (Bombay/India)

Appearances with 'Limes X' in Russia (inter alia in Moscow, Nishni Novgorod, Saratov)

Appearances with Prof. Fried Dähn

Appearances with Herbert Joos and Prof. Günter Lenz (Bebelaar / Joos / Lenz)

Solo appearance (i. a. in the international Theater 'Jazz Festival' and the Jazz Festival Castle Weikersheim)

2005

Appearances with Thomas Marek (inter alia in Joce Theater, New York)

Appearances with Herbert Joos (inter alia Theaterhaus Jazztage)

Appearances with Herbert Joos and Prof. Günter Lenz (Bebelaar / Joos / Lenz)

Appearances with Herbert Joos, Prof. Bernd Konrad and Prof. Frank Kuruc (Band: Südpool)

Appearances and recording (SWR 2) during the Electronic Night organized by the College of Music in Stuttgart with Prof. Ulrich Süße, Prof. Bernd Konrad, Prof. Dr. Mike Rossi and Frank Kroll

A commission of the international Bach Academy of Stuttgart for a composition (Pantheon). First Night at the "Europäisches Musikfest 2005" recorded by SWR 2 in Stuttgart with Michel Godard, Fried Dähn, Herbet Joos, Frank Kroll and Carlo Rizzo

- 2006 Appearances with Limes X and Vikash Maharaj in Mumbai (India)
 Appearance at the “Katholikentag” in Saarbrücken with the Pantheon-Projekt
 Appearances with Herbert Joos
 Appearances with Michel Godard, Herbert Joos and Frank Kroll
 Appearances with Limes X
 Appearances with Bernd Konrad, Ulrich Süße and Mike Rossi
 Solo Appearances
- 2007 Appearances with Fried Dähn at the Ludwigsburger Schlossfestspiele
 Appearances with Limes X at the Internationale Theaterhaus Jazzfestival
 Appearances with the Schwäbisches Landestheater, Memmingern
 Appearances with Herbert Joos
 Appearances with Frank Kroll
- 2008 A commission of the international Bach Academy of Stuttgart for a composition
 First Night at the “Europäisches Musikfest 2008” with Michel Godard, Gavino
 Murgia and Frank Kroll
 Solo Appearances (Germany, South Africa)
 Appearances with Uli Süße, Frank Kroll, Ekkerhard Rössle
 Appearances with Süße (electronic music festival South Africa)
 Appearances with Michel Godard, Herbert Joos and Frank Kroll
 Appearances with Limes X

Discography:

- **Like Live** (JazzHausMusic, 1994)
Jazzorchester Rheinland-Pfalz
- **Limes X** (dml-records, 1996)
Patrick Bebelaar – piano / Frank Kroll – sax / Bernd Settlemeyer – drums
own compositions: Raga / Open Lines / The Times We Had / Limes Für X Gegen Unendlich / Keep At It
- **Raga** (dml-records, nominated for the award German Criticism of Records, 1996)
Patrick Bebelaar – p / Frank Kroll – sax / Pandit Prakash Maharaj – tabla / Pandit Vikash maharaj – sar. / Subash Maharaj - tamb
own compositions: First Black / Those I Left Behind / Where Have You Been Before / Raga
- **Apollo & Marsyas** (dml-records 1997)
Patrick Bebelaar – piano, synthesizer / Frank Kroll – sax
own compositions: Morning Light / Philtrie / Endzeit / Keep At It / Apollo Und Marsyas
- **Never Thought It Could Happen** (dml-records, 1999)
Patrick Bebelaar – piano / Frank Kroll – sax / Willi Witte – drums / Henrik Mumm – bass, cello
own compositions: Roblinga / Glimpse / A La Prima Vera Corta Que Tuvimos / Never Thought It Could Happen / Die Sweet Dé Snøve / Lenny / My Late Coming Out / Saarländer Mädél
- **Es geht eine dunkle Wolke** (dml-records, nominated for the award German Criticism of Records, 1999)
- **Passion / Duscha Moja** (dml-records, nominated for the award German Criticism of Records Kritik, 2000)
Patrick Bebelaar – piano / Frank Kroll – sax / Bernd Settlemeyer – drums / Fried Dähn – cello / Herbert Joos – tr. / Günter Lenz – bass / Jo Ambros – guit. / Katharina Biehler – voc
own compositions: Passion / Jetzt Bin Ic Allein / Duscha Moja / Valse / Tango / Orlid / Untitled
- **You Never Lose An Island** (dml-records, 2002)
Patrick Bebelaar – piano / Frank Kroll – sax, bassclar. / Herbert Joos – tr / Michel Godard – tub, serpent
own compositions: You Never Lose An Island / Will We Meet Again / Tango
- **Point Of View** (dml-records, 2003)
Patrick Bebelaar – piano / Frank Kroll – sax / Michel Godard-tub, serpent / Pandit Prakash Maharaj – tabla / Pandit Vikash maharaj – sarrod / Subash Maharaj – tamboura
own compositions: Point Of View / Raga
- **Anywhere Far** (dml-records, 2004)
Patrick Bebelaar – piano / Frank Kroll – sax / Bernd Settlemeyer – drums / Prof. Uli Süße – live electronic
- **The Beauty Of Darkness** (dml-records, 2005)
Patrick Bebelaar – piano / Herbert Joos – tr.
own compositions: Ra
- **Ein Traum von wunderbarem Leben** (dml-records, 2007)
Patrick Bebelaar – piano / Herbert Joos – tr. / Frank Kroll – sax, clar. / Mike Rossi – sax, flute, clar. / Ulrich Süße – live electronic, Piano
own compositions: Ein Traum von wunderbarem Leben, 5 Ludien zu 4 Händen ohne Trios
- **Pantheon** (dml-records, 2007)
Patrick Bebelaar – piano / Michel Godard – tub, serpent / Fried Dähn – cello, e-cello / Herbert Joos – tr.

Alphorn / Frank Kroll – sax, bassclar. / Carlo Rizzo – tamburin, vocal
own compositions: Pantheon

Works of Bebelaar can be heard on following compact discs:

- **Al Hakawati** (Edition Musikat, 1998)
Patrick Bebelaar – piano / Frank Kroll – sax / Bernd Settlemeyer – drums
own compositions: Rap – Altafa / Flugzeugabsturz / Der Gesang Der Mönche / Those I Left Behind / Die Flucht / Die Depression / Der Hahn / GoGo Hund / Sohn Der Wüste
- **Begegnung: Kurt Leonhardt – Peter Härtling** (Esslinger Töne, A)
Patrick Bebelaar – Piano
own compositions: Will We Meet Again
- **Okey-dokey** (Edition Musikat, 2001)
Patrick Bebelaar – piano / Frank Kroll – sax
own compositions: Prologue / Leben Im Wohlstand / Das Ding / Die Ehre der Nuba / Interlude / Epilogue
- **Landscape** (dml-records, 2002)
Patrick Bebelaar – piano / Frank Kroll – sax / Willi Witte – drums / Henrik Mumm – bass / Hakim Ludin – perc.
own compositions: Schachriars Dream
- **Cross Over** (Kunststiftung Baden-Württemberg, with works from H. Braul, A. Hölzky and P. Bebelaar)
Patrick Bebelaar – p / Frank Kroll – sax / Pandit Prakash Maharaj – tabla / Vikash maharaj – sarrod / Subash Maharaj – tambura
own compositions: Raga
- **Tales from other time** (SWR-CD live during Jazz & Classic days 2001 in Tübingen)
Patrick Bebelaar – piano / Frank Kroll – sax / Prof. Günter Lenz – bass
- **Eduard Mörike in Vertonungen unserer Zeit** (Bayer-Records with Works from Patrick Bebelaar, Ralf Gothóni, Wilhelm Killmeyer, Werner Müller-Grimmel, Wolfgang Rihm, Ulrich Süße and Martin Wettstein)
Patrick Bebelaar – p / Herbert Joos – tr, flg, albh / Frank Kroll – b.clar, s.sax, a.sax / Prof. Dr. Mike Rossi – flute, t. sax, b.clar / Prof. Ulrich Süße – live electronic
own compositions: Einst ließ ein Traum von wunderbarem Leben

Publication:

- Short Love Tales No 1-9, Improvisation Studies
music published by Gentner & Hartmann, Trossingen 1993

Awards and Scholarships:

- Honorary Citizen of Austin, Texas (1993)
- Grand of the Baden – Württemberg Foundation for Arts (1996)
- Grand from Hermann-Haake-Foundation (1996)

- Jazz Award of Baden – Württemberg (2000)
- Special Award of the Kingdome Kwazulu Natal, South Africa (2003)

Commissions for Composition:

- City of Esslingen (2001)
"Will We Meet Again"
- German Literature Archive (2004)
"Ein Traum Von Wunderbarem Leben"
- International Bach Academy, Stuttgart (2002 / 2005)
"Point Of View" / "Pantheon"

Master Classes und Workshops given:

- Malta (1993)
- Russia / GUS (1995 / 1998 / 2000 / 2001 / 2003 / 2004)
- South Africa (1995 / 2000 / 2002 / 2003 / 2005 / 2008)
- India (2004 / 2006)
- USA (1994 / 2005)

Radio / TV Recordings:

- **WDR** (Westdeutscher Rundfunk):
1995 Cross Over
- **BR** (Radio Bremen):
2001 Dorfmusik
BR-Jazz Session
- **SWR** (Südwest Rundfunk):
2000 Jazz-Session
2001 Jazz-Session
2002 Europäisches Musikfest
2003 Jazz-Session
2005 E-Nacht
Europäisches Musikfest
2008 Jetzt-Musik
- **Fine Music Radio** (Cape Town 2005)
- **India International TV** (2006)

Festivals (Selection):

Kriwoj Rog / St. Petersburg / Kiew / Jazz Open / Jazz Days on Easter / Bach Festival /
European Music Festival / Samara / Südpool-Festival, Stuttgart /UCT-Festival, Capetown /
Indiyeah 2006, Mumbay / Ludwigsburger Schlossfestspiele / Jazz & Klassiktage, Tübingen /
Electronic Music Festival South Africa